

DANA ZENOBI

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EDUCATION AND TRAINING

Doctor of Musical Arts - Voice Performance and Pedagogy <i>Treatise: A Study of Listening Behaviors and The Effectiveness of Aural Modeling With Undergraduate Level Singers</i>	The University of Texas at Austin	2011
Master of Music - Opera Performance	The University of Texas at Austin	2003
Bachelor of Arts - Music/Women's Studies, <i>magna cum laude</i>	Duke University	1999
Dalcroze Eurythmics Certificate, Modules I and II (of IV)	Institute for Jaques Dalcroze Education	2011
Resonance Repatterning Practitioner Certification	Repatterning Practitioners' Association	2010
Certificate in Communications	Duke University Continuing Education	2001

TEACHING EXPERIENCE

Southwestern University, Georgetown, TX 2007-present

Part-Time Assistant Professor

- Promoted to Assistant Professor, fall 2011.
- Expanded responsibilities include teaching fundamentals of ear training.
- Consistently high marks across the board on student evaluations, especially in communicating concepts clearly, showing genuine interest in student progress.

Voice Instructor

- Applied voice, half-hour and one-hour lessons, average of 20-30 undergraduate students of all voice types per semester. Music performance and education majors and non-music majors.
- Instruct students in vocal technique, musicianship, languages and diction, stage deportment, and interpretation of vocal literature.
- Incorporate voice science and vocal anatomy/physiology in pedagogical approach.
- Utilize real time acoustic analysis of the singing voice, including Voce Vista and Praat software.
- Collaborate with applied voice faculty to team teach weekly combined studio master class.
- Prepare undergraduate music majors for juries, barrier exams, departmental recitals, and degree recitals.
- Musically prepare students for leading roles in opera and musical theater productions.
- Collaborate with music department faculty and guest artists on recital and chamber performances.
- Advise and mentor students on building careers in music performance and/or education.
- Prepare students for local and national young artist vocal competitions.

Round Rock Independent School District, Round Rock, TX 2004-2010

Private Voice Instructor

- Weekly individual and group half-hour voice lessons to students in grades 6-12.
- Worked with adolescent male and female students to develop strategies for successful negotiation of vocal registers.
- Developed an applied curriculum that included studies in vocal anatomy and acoustic analysis of the singing voice.
- Integrated instruction in musicianship, language, diction and interpretation.
- Assigned and prepared repertoire for UIL All-State Choral Competition and Texas State Solo and Ensemble Contests (TSSEC).
- Prepared and entered students in the Austin Wednesday Morning Music Club Scholarship Competition.
- Organized and presented annual voice studio recital.
- Coached high school students auditioning for local music theater productions.

The University of Texas at Austin

2002–2003

Teaching Assistant, Voice and Opera Department

- Weekly individual one-hour voice lessons to male and female undergraduate non-music majors.
- Prepared all students for final public performance.
- Incorporated technology into the voice studio by creating email discussion group focused on vocal technique and repertoire.

Private Voice Instructor, Durham, NC

2000–2001

- Maintained a private studio of adult students in the Duke University area.
- Worked with students of diverse backgrounds and skill levels, choosing repertoire and technical exercises tailored to their individual needs.

PERFORMANCE EXPERIENCE**CONCERT AND RECITAL PERFORMANCES**

Franz Liszt 200 th Birthday Celebration Concert	Bachus Conservatory, Austin, TX	2011
Bastrop County Wildfire Relief Benefit Concert	Southwestern University, Georgetown, TX	2011
“Austin Flops Orchestra” Classical Parody Concert	Esther’s Follies, Austin, TX	2011
DMA II Recital (Barber, L. Boulanger, L. Larsen)	The University of Texas at Austin	2011
Jalbert <i>Icelandic Sonnets</i>	New Music Ensemble, The University of Texas at Austin	2010
Poulenc <i>Gloria</i>	Choral Arts Society, The University of Texas at Austin	2010
Chamber Recital (Ravel, J. Lambert)	The University of Texas at Austin	2010
Faculty/DMA Recital I (Felix and Fanny Mendelssohn, Liszt)	Southwestern University/UT Austin	2010
Copland “As it Fell Upon a Day”	Georgetown Festival of the Arts, Georgetown, TX	2010
Ticheli “Angels in the Architecture”	Southwestern University Wind Symphony	2010
Purcell <i>Come, Ye Sons of Art</i>	Southwestern University Chorale, Austin, TX	2009
Guest Artist Recital (Rossini, Rachmaninoff, H.L. Adams)	Duke University, Durham, NC	2008
Lowell Liebermann <i>Struwwelpeterlieder</i>	Viola By Choice Chamber Music Ensemble, Austin, TX	2008
Gala Concert (Massenet, Verdi, DeLibes)	Opera in the Heights, Houston, TX	2007
Gala Concert (Arne, Offenbach, Puccini)	Montgomery County Performing Arts Society, Conroe, TX	2007
H. Leslie Adams Art Song Recital, Directed by Composer	Lyric Opera Cleveland, Cleveland, OH	2006
Young Artist Recital (American Art Song)	Lyric Opera Cleveland	2006
National Federation of Music Clubs Winners’ Recital	Austin Wednesday Morning Music Club	2006
Beethoven Ninth Symphony	Valley Symphony Orchestra & Chorale, McAllen, TX	2005
Beethoven Ninth Symphony (Soprano Solo Cover)	The Austin Symphony, Austin, TX	2005
<i>Little Women</i> Preview Concert, Directed by Composer	Lyric Opera Cleveland	2004
Spaces Concert (Mozart Repertoire)	Lyric Opera Cleveland	2004
Haydn <i>Lord Nelson Mass</i>	University United Methodist Church, Austin, TX	2003
Fauré <i>Requiem</i>	University United Methodist Church	2003
Schubert <i>Mass in G</i>	University United Methodist Church	2002
Outdoor Concert Series (Verdi, J. Strauss, Mozart)	Triangle Opera Company, Durham, NC	2000

OPERATIC ROLES PERFORMED

Donna Elvira	Don Giovanni (Italian)	Opera in the Heights, Houston, TX	2007
Star	Waiting for the Barbarians (US Premiere)	Austin Lyric Opera, Austin, TX	2007
Konstanze	Die Entführung aus dem Serail (German)	Opera in the Heights	2006
Mabel	The Pirates of Penzance	Lyric Opera Cleveland, Cleveland, OH	2006
Blonde (Cover)	Die Entführung aus dem Serail (English)	Lyric Opera Cleveland	2006
Alinda	Giasone (Italian)	Aspen Opera Theater Center, Aspen, CO	2005
Donna Elvira	Don Giovanni (Italian)	The Living Opera, Richardson, TX	2005

Mimi	La Bohème (Italian)	Opera in the Heights	2005
Fourth Maid	Elektra (German)	Austin Lyric Opera	2005
Violetta	La Traviata (Italian)	Opera in the Heights	2004
Amy (Cover), 1st Voice	Little Women	Lyric Opera Cleveland	2004
Handmaiden	Turandot (Italian)	Austin Lyric Opera	2003
Donna Anna	Don Giovanni (English)	University of Texas at Austin	2003
Donna Elvira	Don Giovanni (Italian)	Opera in the Ozarks, Eureka Springs, AR	2003
Adina	L'Elisir d'Amore (English)	University of Texas at Austin	2002
Konstanze	Die Entführung aus dem Serail (German)	Austrian American Mozart Academy, Austin, TX	2002
Foreign Woman	The Consul	University of Texas at Austin	2002
Susanna	Le Nozze di Figaro (English)	Duke University, Durham, NC	1999

SELECTED OPERATIC SCENES PERFORMED

Mimi	La Bohème	Act III quartet	Aspen Opera Theater Center	2005
Violetta	La Traviata	Act II Sc. I (Italian)	Lyric Opera Cleveland	2004
Female Chorus	The Rape of Lucretia	Act I Sc I	Lyric Opera Cleveland	2004
Violetta	La Traviata	Act I Sc. I "libiamo" (Italian)	Austin Lyric Opera Gala	2004
Lucia	Lucia di Lammermoor	Act II Sextet (Italian)	Texas State University Opera Gala	2004
Manon	Manon	Act V Death Scene (French)	University of Texas at Austin	2003
Madame Mao	Nixon in China	Act III "We saw our parents..."	Opera in the Ozarks	2003
Antonia	Les Contes d'Hoffmann	Act III (Antonia) Trio (French)	University of Texas at Austin	2003
Rosalinda	Die Fledermaus	Watch Duet, Act II (German)	UT Austin, Duke University	2002, 2000
Musetta	La Bohème	Act III (English)	Duke University Opera Theater	2001
Baby Doe	The Ballad of Baby Doe	Act I	Duke University Opera Theater	1998
Pamina	Die Zauberflöte	Act II, Aria & Finale (English)	Duke University Opera Theater	1997

PROFESSIONAL EXPERIENCE

BELTÀ (Building Empowered Lives Through Art), Austin, TX 2009-Present
Founder, Executive Director

- Create administrative and operational framework for 501(c)(3) nonprofit organization.
- Develop mission statement, budget, bylaws, and all required documentation to successfully establish federal tax exempt status.
- Create and implement programming in response to feedback gathered from the fine arts community.
- Collaborate with web designer to create, launch, and maintain website and effective online presence.
- Spearhead development activities, including grant writing and donor relations.
- Secured over \$22,000 worth of in-kind donations within the first year of operations.
- Cultivate relationships with community organizations that offer pro bono legal and financial services.
- Recruit and supervise team of three student interns working in marketing, artist/donor relations, and graphic design positions each semester.

Adjudicator

- Texas State Solo and Ensemble Competition, 2010
- Round Rock Independent School District Solo and Ensemble Competition, 2010
- Klein Independent School District Solo and Ensemble Festival, 2009
- Austin Independent School District UIL Region Choir Competition, 2003-2009

Duke University Music Department 2008
Master Class Guest Clinician

- Performed a solo recital followed by a master class for undergraduate voice students.

PUBLICATIONS AND RECORDINGS

"Reflections on the 2011 Institute for Jaques Dalcroze Education," *Dalcroze Society of America Journal*, Fall 2011

Florilegium, Viola By Choice Chamber Ensemble, Released in 2010

CRITICAL ACCLAIM

"[In the American Premiere of Philip Glass' *Waiting for the Barbarians*] In the supporting roles, Adrianna Zabala (the Barbarian Girl), Dana Zenobi (Star) and Georgia Pickett (Cook), all shone." - Willard Spiegelman, *Opera News*, April 2007

"Dana Zenobi's singing lends a throaty edge to Donna Elvira [in Mozart's *Don Giovanni*], who pursues her errant husband Giovanni like a fury for much of the proceedings. Her voice...soars to brilliance at its heights." -Everett Evans, *The Houston Chronicle*, March 24, 2007

"Two segments stood out [In Mozart's *The Abduction from the Seraglio*]. In Konstanze's great Act Two aria, soprano Dana Zenobi caught fire and elevated her attractive...work into emotionally intense and technical inspired singing. And in Act Three...Zenobi and tenor John Day found the key to impassioned singing about pensive worry and deep longing." – Charles Ward, *The Houston Chronicle*, November 12, 2006

"The chief vocal pleasure is Dana Zenobi, whose radiantly sung Mabel [in *The Pirates of Penzance*] sounds like a healthy warm-up for Violetta. Her coloratura dazzles, and her phrasing is irresistible and melting. Zenobi is a soprano to listen for." – Donald Rosenberg, *The Cleveland Plain Dealer*, June 16, 2006

"Dana Zenobi's rather large soprano voice is very agile, and her intonation superb." -Kelly Ferjutz, *CoolCleveland.com*, June 14, 2006

"As sickly flower-maker Mimi [in *La Bohème*], Dana Zenobi looks like a drawing by Ingres, and her voice is just as inky: a deep, luscious soprano that spills out Puccini's achingly beautiful tunes with grace to spare. There isn't a false move in her performance, either." - Nancy Galeota-Wozny, D.L. Groover and Lee Williams, *The Houston Press*, April 7, 2005

"[As Mimi in *La Bohème*] Zenobi's voice was warm and her characterization intelligent." – Charles Ward, *The Houston Chronicle*, April 2, 2005

"[At the Entergy Young Texas Artists Competition] Zenobi offered "Ruhe sanft, mein holdes Leben," from the rarely performed opera *Zaide*. Poised and joyful, her performance was elegant ...and would win her the First Prize." - David Dow Bentley III, *Houston Community Newspapers Online*, March 12, 2005

"Zenobi had a good flair in the part [Violetta in *La Traviata*]— enough technique to make the showy stuff effective...and a keen sense of the pathos of Violetta's demise." -Charles Ward, *The Houston Chronicle*, September 17, 2004

"Dana Zenobi shines as Adina [in *The Elixir of Love*], her neat, business-minded character not taken in by anything the men throw at her, yet slowly revealing her affections for that young peasant boy [Nemorino]." - Robi Polgar, *The Austin Chronicle*, November 1, 2002

"Dana Zenobi in the role of Creon's wife [Eurydice in Carl Orff's *Antigona*] had good dramatic presence." - Michael Barnes, *The Austin American Statesman*, February 22, 2002

MASTER CLASS PERFORMANCES

Elizabeth Heinz, Aspen Opera Theater Center, 2005

James Lowe, Lyric Opera Cleveland, 2004

David Bamberger, Lyric Opera Cleveland, 2004

Dawn Upshaw, The University of Texas at Austin, 2002

William Stone, University of North Carolina at Greensboro, 1999

YOUNG ARTIST POSITIONS AND ADVANCED PERFORMANCE TRAINING

Apprentice Artist Program, Lyric Opera Cleveland, Summer 2004; Summer 2006

Aspen Opera Theater Center, Summer 2005

Rising Star Singers Audition Works, Summer 2003 (Cincinnati College-Conservatory of Music Faculty)

Opera in the Ozarks Summer Festival, 2003

Austrian American Mozart Academy, 2002

AWARDS AND HONORS

Reba Kochersperger Award for Excellence, Opera in the Heights, 2006

Semi-Finalist, Center for Contemporary Opera International Opera Singers' Competition, 2006

Finalist, Fielder Career Development Awards, Austin Wednesday Morning Music Club, 2006, 2008

Second Place Winner, National Federation of Music Clubs Biennial Young Artist Competition, 2005

Voice Division Winner, Entergy Young Texas Artists Competition, 2005

Semi-Finalist, Opera Birmingham Competition, 2005

Semi-Finalist, Orpheus Competition, Middle Tennessee State Choral Association, 2004, 2006

Semi-Finalist, El Paso Opera Competition, 2003

Recognition Award, Austin Wednesday Morning Music Club, 2003

Austin Critics' Table Award Nominee, 2003

Sarah and Ernest Butler Scholarship, The University of Texas at Austin Opera Program, 2001-2003

William Dente Memorial Scholarship, The University of Texas at Austin Opera Program, 2001-2003

PROFESSIONAL COLLEAGUES AND MENTORS**ARTIST MANAGEMENT**

Catherine Sidoti, Aeolian Artists International Management, 2006-2008

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VOICE TEACHERS ♦ Darlene Wiley, 2010 - Present ♦ Irene Gubrud, 2005 – Present (NY Area) ♦ Juli Wood, Austin, TX, 2003-2005 ♦ Barbara Honn, Cincinnati, OH area, Summer 2003 ♦ Martha Deatherage, The University of Texas at Austin, 2001-2003 ♦ Susan Dunn, Duke University, 1997-2001

STAGE DIRECTORS ♦ Mark Adamo /Lyric Opera Cleveland ♦ Linda Ade Brand /Opera in the Ozarks ♦ Edward Berkeley/Aspen Opera Theater Center ♦ Ken Cazan /Austin Lyric Opera ♦ Michael Chadwick /The Living Opera ♦ Robert DeSimone/The University of Texas Opera Theater ♦ Pat Diamond/Aspen Opera Theater ♦ Susan Dunn/Duke University Opera Theater ♦ Jonathon Field/Lyric Opera Cleveland ♦ Lynda McKnight/Opera in the Heights ♦ Guy Montavon/Austin Lyric Opera ♦ Fred Reeder /Lyric Opera Cleveland ♦ Leslie Swackhammer/Opera in the Heights

CONDUCTORS ♦ Peter Bay ♦ Harry Bicket ♦ Richard Buckley ♦ Thomas Cockrell ♦ Marc Erck ♦ Gottfried Hellmundt ♦ Chris Fecteau ♦ James Lowe ♦ James Morrow ♦ David Neely ♦ Kevin Noe ♦ Stuart Raleigh ♦ Steven Smith ♦ Scott Tilley ♦ William Weibel ♦ Dan Welcher

COACHES ♦ Shirley Bolen ♦ Keith Chambers ♦ Eugene Cline ♦ Leesa Dahl ♦ Dale Dietert ♦ Chuck Dillard ♦ Mary Dunleavy ♦ Jocelyn Dueck ♦ Hank Hammett ♦ David Heid ♦ William Hobbs ♦ Gina Lapinski ♦ Elden Little ♦ Ben Terry Lusk ♦ Kristine McIntyre ♦ Sylvia Plyler ♦ Charles Riecker ♦ Elaine Rinaldi ♦ Paul Transue ♦ Tatiana Stepanova

SPECIALIZED SKILLS

- Minimum of 8 semesters of college-level study in German, French, and Italian language.
- Stage combat training, Opera in the Ozarks and Lyric Opera Cleveland.
- Stage movement training with Lyric Opera Cleveland and Opera in the Ozarks.
- Over 10 years Ashtanga and Bikram yoga practice.
- Certified Resonance Repatterning Practitioner (mental health of performer and strategies for success).