

# Dana Zenobi, Soprano

2450 Wickersham Ln. #1602, Austin, TX 78741 ♦ (512) 507-6137 cell ♦ DanaZenobi@hotmail.com ♦ www.danazenobi.com

## CONCERT PERFORMANCES

Franz Liszt 200th Birthday Celebration Concert	Bachus Conservatory, Austin, TX	2011
Bastrop County Wildfire Relief Benefit Concert	Southwestern University, Georgetown, TX	2011
"Austin Flops Orchestra" Classical Parody Concert	Esther's Follies, Austin, TX	2011
DMA II Recital (Barber, L. Boulanger, L. Larsen)	The University of Texas at Austin	2011
Jalbert <i>Icefield Sonnets</i>	The University of Texas at Austin New Music Ensemble	2010
Poulenc <i>Gloria</i>	The University of Texas Choral Arts Society	2010
Chamber Recital (Ravel, Lambert)	The University of Texas at Austin	2010
Faculty Recital (Liszt, Mendelssohn, Hensel)	Southwestern University	2010
Copland "As it Fell Upon a Day"	Georgetown Festival of the Arts, Georgetown, TX	2010
Ticheli "Angels in the Architecture"	Southwestern University Wind Symphony, Georgetown, TX	2010
Purcell <i>Come, Ye Sons of Art</i>	Southwestern University Chorale	2009
Guest Artist Recital (Rossini, Rachmaninoff, H.L. Adams)	Duke University, Durham, NC	2008
Liebermann <i>Struwwelpeterlieder</i>	Viola By Choice Chamber Music Ensemble, Austin, TX	2008
Beethoven <i>Ninth Symphony</i>	Valley Symphony Orchestra & Chorale, McAllen, TX	2005
Beethoven <i>Ninth Symphony</i> (Cover)	The Austin Symphony, Austin, TX	2005
Haydn <i>Lord Nelson Mass</i>	University United Methodist Church, Austin, TX	2003
Fauré <i>Requiem</i>	University United Methodist Church	2003
Schubert <i>Mass in G</i>	University United Methodist Church	2002

## OPERATIC ROLES PERFORMED

<b>Donna Elvira</b>	Don Giovanni (Italian)	Opera in the Heights, Houston, TX	2007
<b>Star</b>	Waiting for the Barbarians (U.S. Premiere)	Austin Lyric Opera, Austin, TX	2007
<b>Konstanze</b>	Die Entführung aus dem Serail (German)	Opera in the Heights	2006
<b>Mabel</b>	The Pirates of Penzance	Lyric Opera Cleveland, Cleveland, OH	2006
<b>Blonde (Cover)</b>	Die Entführung aus dem Serail (English)	Lyric Opera Cleveland	2006
<b>Alinda</b>	Giasone (Italian)	Aspen Opera Theater Center, Aspen, CO	2005
<b>Donna Elvira</b>	Don Giovanni (Italian)	The Living Opera, Richardson, TX	2005
<b>Mimi</b>	La Bohème (Italian)	Opera in the Heights	2005
<b>Fourth Maid</b>	Elektra (German)	Austin Lyric Opera	2005
<b>Violetta</b>	La Traviata (Italian)	Opera in the Heights	2004
<b>Amy (Cover), 1<sup>st</sup> Voice</b>	Little Women	Lyric Opera Cleveland	2004
<b>Handmaiden</b>	Turandot (Italian)	Austin Lyric Opera	2003
<b>Donna Anna</b>	Don Giovanni (English)	University of Texas at Austin	2003
<b>Donna Elvira</b>	Don Giovanni (Italian)	Opera in the Ozarks, Eureka Springs, AR	2003
<b>Adina</b>	L'Elisir d'Amore (English)	University of Texas at Austin	2002
<b>Konstanze</b>	Die Entführung aus dem Serail (German)	Austrian American Mozart Academy, Austin, TX	2002
<b>Foreign Woman</b>	The Consul	University of Texas at Austin	2002
<b>Susanna</b>	Le Nozze di Figaro (English)	Duke University, Durham, NC	1999

## OTHER PERFORMANCE EXPERIENCE

<b>Lucia</b>	Lucia di Lammermoor	Act II Sextet (Italian)	Texas State University Opera Gala	2004
<b>Manon</b>	Manon	Act V Death Scene (French)	University of Texas at Austin	2003
<b>Madame Mao</b>	Nixon in China	Act III "We saw our parents..."	Opera in the Ozarks	2003
<b>Antonia</b>	Les Contes d'Hoffmann	Act III (Antonia) Trio (French)	University of Texas at Austin	2003
<b>Rosalinda</b>	Die Fledermaus	Watch Duet, Act II (German)	UT Austin, Duke University	2002, 2000

## EDUCATION AND ADVANCED TRAINING

DMA, Voice Performance with Pedagogy Specialization, 2011 ♦ MM, Opera Performance, University of Texas at Austin, 2003 ♦ BA, Music, Duke University, 1999 ♦ Aspen Opera Theater Center, Summer 2005 ♦ Apprentice Artist Program, Lyric Opera Cleveland; Summer 2004, Summer 2006

## AWARDS AND HONORS

Wednesday Morning Music Clubs' Fielder Career Development Grant Finalist; 2006, 2008 ♦ National Federation of Music Clubs Biennial Young Artist Competition Second Place Winner, 2005 ♦ Entergy Young Texas Artists Competition Voice Division Winner, 2005 ♦ Center for Contemporary Opera Competition Semi-Finalist, 2006 ♦ Orpheus Competition Semi-Finalist, 2004, 2006 ♦ Recognition Award, Austin Wednesday Morning Music Club, 2003 ♦ Austin Critics' Table Award Nominee, 2003 ♦

**DIRECTORS** ♦ Mark Adamo ♦ Linda Ade Brand ♦ Edward Berkeley ♦ Ken Cazan ♦ Michael Chadwick ♦ Robert DeSimone ♦ Pat Diamond ♦ Susan Dunn ♦ Jonathon Field ♦ Peter Kozma ♦ Lynda McKnight ♦ Guy Montavon ♦ Fred Reeder ♦ **CONDUCTORS** ♦ Peter Bay ♦ Harry Bicket ♦ Richard Buckley ♦ Thomas Cockrell ♦ Marc Erck ♦ Gottfried Hellmundt ♦ James Lowe ♦ James Morrow ♦ David Neely ♦ Kevin Noe ♦ Stuart Raleigh ♦ Steven Smith ♦ Scott Tilley ♦ William Weibel ♦ Dan Welcher ♦ **COACHES** ♦ Mark Armstrong ♦ Shirley Bolen ♦ Keith Chambers ♦ Eugene Cline ♦ Dale Dietert ♦ Jocelyn Dueck ♦ Hank Hammett ♦ David Heid ♦ William Hobbs ♦ Miah Im ♦ Gina Lapinski ♦ Elden Little ♦ Ben Terry Lusk ♦ Kristine McIntyre ♦ Sylvia Plyler ♦ Paul Transue ♦ Tatiana Stepanova ♦

## CRITICAL ACCLAIM

*"[In the American Premiere of Philip Glass' Waiting for the Barbarians] In the supporting roles, Adrianna Zabala (the Barbarian Girl), Dana Zenobi (Star) and Georgia Pickett (Cook), all shone." - Willard Spiegelman, Opera News, April 2007*

*"Dana Zenobi's singing lends a throaty edge to Donna Elvira [in Mozart's Don Giovanni], who pursues her errant husband Giovanni like a fury for much of the proceedings. Her voice...soars to brilliance at its heights." -Everett Evans, The Houston Chronicle, March 24, 2007*

*"Two segments stood out [In Mozart's The Abduction from the Seraglio]. In Konstanze's great Act Two aria, soprano Dana Zenobi caught fire and elevated her attractive...work into emotionally intense and technical inspired singing. And in Act Three...Zenobi and tenor John Day found the key to impassioned singing about pensive worry and deep longing." – Charles Ward, The Houston Chronicle, November 12, 2006*

*"The chief vocal pleasure is Dana Zenobi, whose radiantly sung Mabel [in The Pirates of Penzance] sounds like a healthy warm-up for Violetta. Her coloratura dazzles, and her phrasing is irresistible and melting. Zenobi is a soprano to listen for." – Donald Rosenberg, The Cleveland Plain Dealer, June 16, 2006*

*"Dana Zenobi's rather large soprano voice is very agile, and her intonation superb." -Kelly Ferjutz, CoolCleveland.com, June 14, 2006*

*"As sickly flower-maker Mimi [in La Bohème], Dana Zenobi looks like a drawing by Ingres, and her voice is just as inky: a deep, luscious soprano that spills out Puccini's achingly beautiful tunes with grace to spare. There isn't a false move in her performance, either." - Nancy Galeota-Wozny, D.L. Groover and Lee Williams, The Houston Press, April 7, 2005*

*"[As Mimi in La Bohème] Zenobi's voice was warm and her characterization intelligent." – Charles Ward, The Houston Chronicle, April 2, 2005*

*"[At the Entergy Young Texas Artists Competition] Zenobi offered "Ruhe sanft, mein holdes Leben," from the rarely performed opera Zaide. Poised and joyful, her performance was elegant ...and would win her the First Prize." - David Dow Bentley III, Houston Community Newspapers Online, March 12, 2005*

*"Zenobi had a good flair in the part [Violetta in La Traviata] — enough technique to make the showy stuff effective...and a keen sense of the pathos of Violetta's demise." -Charles Ward, The Houston Chronicle, September 17, 2004*

*"Dana Zenobi shines as Adina [in The Elixir of Love], her neat, business-minded character not taken in by anything the men throw at her, yet slowly revealing her affections for that young peasant boy [Nemorino]." -Robi Polgar, The Austin Chronicle, November 1, 2002*